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The accession of Poland to European Union provides a tremendous opportunity for our culture. This applies not only to the possibility of co-creation of the European cultural space, full participation in the European cultural dialogue, but it also opens a direct access to the European funds earmarked for development of culture – it is worth emphasizing that the funds are significant. I wish to recall

that financing of culture from the structural funds has a relatively short history, however the approach of the European Commission to this subject should be considered as one of the fastest evolving. Initially, the EC left the action in the cultural area exclusively within the competence of member states. Then, it was agreed to support cultural projects but only with the purpose of promoting cultural diversity in Europe. In 2007 there was a breakthrough – that year, for the first time, in an official statement of the EC, it was recognized that culture and its industries are one of the areas contributing to the achievement of the Lisbon Strategy. The change of the EC stance translated into an increase in the importance of culture in the Community policy, which resulted in numerous documents, conclusions and recommendations relating to culture and cultural industries but also in specific measures, out of which one of the most important is the extension of opportunities of funding culture with the Structural Funds. Experiences of the first years of Poland's membership in the European Union are satisfactory. European funds have intensified the investment map of cultural infrastructure, artistic education and preservation of cultural heritage in our country. Against the views of sceptics, the cultural sector turned out as one of the best prepared for absorbing the funds. The completed projects and a large number of the initiated ones in the new programming period 2007–2013 are the evidence of success.

From 2004 to 2006, only within the framework of the Integrated Regional Operational Programme, 300 projects were co-financed for the total over 1,7 billion PLN, 135 of which are big investments whose costs amounted to over 4 million PLN. Owing to those funds, a number of monuments were restored, standards of numerous existing cultural institutions improved, in addition to which on the cultural map of the country there appeared new objects. The funds also allowed implementing ambitious projects and made dreams come true. This is, however, only one dimension of advantages arising from structural funds. The second one is an increase in capital expenditure on culture financed from central and local government funds due to the requirement to ensure their own contribution. The third one is the social value added – European funds release social initiative, caused us to become prouder of Polish cultural heritage, and history bears witness to the richness of our country and determines Polish position in Europe.

In a new programming period for the years 2007–2013, funding opportunities for culture from the European funds in Poland significantly increased and culture has become one of the priorities in the central and regional programmes. During this period, the implementation of infrastructure projects in the cultural sector allocates over EUR 1.1 billion from the European Regional Development Fund, which is equivalent to over PLN 4 billion. We can thus imagine the extent of investments which will be completed in Poland in the forthcoming few years. The biggest implemented programme is the Operational Programme Infrastructure and Environment. The programme is directed various areas: transport, environment and power industry, also social sectors, among which, apart from higher education and health care, there is also a cultural sector for which Minister of Culture shoulders responsibility. Axis XI: Culture and cultural heritage to which 2 billion PLN is assigned, particularly to culture, provides extended possibilities of financing the protection and preservation of cultural heritage (both movable and immovable), building and expanding cultural

infrastructure, as well as strengthening artistic education infrastructure. The choice of such investment priorities was made on the basis of a detailed analysis concerning the needs of the culture sector and resulted in the number of projects that have been submitted to the Ministry of Culture in the competition and so-called individual procedure.

Within the framework of a competition organized in 2008, 120 projects were submitted, their total cost amounted to PLN 5.5 billion and the amount applied for from the European Regional Development Fund was PLN 3.9 billion. The greatest interest was observed in the area of activities concerning the preservation of cultural heritage – almost half of all submitted projects referred to this area. As a result of the competition, 33 projects were chosen, their total cost amounted to PLN 1.3 billion and the amount granted from the European Regional Development Fund reached PLN 800 million. In addition, the Minister of Culture pointed out 24 key projects amounting to more than 2 billion PLN, including ERDF 1,21 billion PLN. In total, 57 projects have been directed for implementation. Their total value amounts to over PLN 3,4 billion and the amount of co-financing awarded from structural funds exceeds PLN 2 billion. With these measures, we can talk about the investment boom in culture.

Monuments such as palaces, fortifications, sacred monuments, post-industrial buildings will be renovated. A great number of them have been inscribed on UNESCO's World Heritage List and Polish President's List of Historical Monuments – we can mention, for instance, the Wawel Royal Castle, the Royal Castle in Warsaw, Medieval Town of Toruń, fortifications in Zamość or the Auschwitz-Birkenau Museum, Palace Museum at Wilanów and Cistercian Abbey in Krzeszów. Apart from immovable monuments, subsidies have also been awarded to projects owing to which priceless manuscripts and archives, as well as film collections will be renovated and then digitized. Owing to new technologies, we will be able to admire unique works, so far virtually inaccessible.

Additionally, structural funds will co-finance the construction and expansion of buildings in which institutions of culture, as well as artistic schools and higher schools are located. Modern buildings, in which music lovers will be able to listen to various concerts, will soon be created – we can mention big investments, such as the National Music Forum in Wrocław, the building of the National Polish Radio Symphony Orchestra in Katowice, the Podlasie Opera and Philharmonic in Białystok, as well as smaller investments, such as the International Centre of Cultures in Kielce and concert halls in Katowice, Częstochowa and Opole. Resources from structural funds will also support the infrastructure of libraries (a new building of one of the oldest libraries in Poland, i.e. the Raczyński Library in Poznań, will be constructed) and theatres (the Gdańsk Shakespeare Theatre will be built, St. I. Witkiewicz Theatre in Zakopane and S. Jaracz in Olsztyn will be renovated). Artistic education, which constitutes a priority of the Ministry of Culture, will be provided with extensive support, which will allow the extension of educational offer and improvement of learning and teaching conditions. We should emphasize the fact that all types of schools and higher schools will be provided with this support: music academies (Wrocław, Łódź), high schools of art (Warszawa, Łódź, Gdańsk, Wrocław), theatre and film schools (Łódź, Wrocław), music schools (Kraków, Białystok, Suwałki, Sosnowiec, Radom, Kielce) and high schools of art (Częstochowa, Tarnów).

Within the framework of Priority Axis XI: Culture and cultural heritage of the Operational Programme Infrastructure and Environment almost 60 investments will cover the whole territory of Poland. We encourage you to go for a trip around Poland, following the route of co-financed projects. We recommend various places in different parts of Poland: we invite you to visit museums, theatres, concert halls, opera houses, libraries and buildings of art and music schools. Investing in culture matters!

PhD Monika Smoleń
Undersecretary of State Ministry of Culture and National Heritage



In recent years, Poland has ranked first among EU Member States in its ability to absorb European funds destined for culture. In 2009, with great satisfaction I noticed immense commitment and professionalism of a number of directors of artistic institutions, universities and local government institutions. They have demonstrated that, also in culture, which by definition is bound by uniqueness

and individuality, the formal requirements of the European Union can be met and such a number of excellent projects can be prepared. I am only concerned about the fact that the pool of EU funds at the disposal of the Ministry of Culture and National Heritage has proved to be too modest.

What is most exciting, though, is the variety of projects diversely spread throughout Poland and creating such an offer which does not generate excessive costs of their further operation.

The investment map of Polish culture has been prepared with extraordinary responsibility, great versatility and an accurate timing of when the project is initiated and completed. It is worth mentioning that projects portfolio includes

investments in the following areas: theaters (the Shakespeare Theater), music institutions (the National Polish Radio Symphony Orchestra in Katowice, the National Music Forum, the Philharmonic in Kielce), operas (Opera Podlaska), libraries (Raczyński Library), outdoor museums (the Galician market in Sanok), national heritage (Cistercian Abbey in Krzeszów). A remarkable boost, the first on such a scale, has been given to artistic education: 8 universities, 10 schools of music of both 1st and 2nd degree, and fine arts high schools will receive completely new conditions for operating and teaching.

I would like to emphasize excellent timing in meeting the deadlines. All the projects – as confirmed by the Ministry of Regional Development and the Implementing Authority for European Programmes – have been very well prepared. All projects have been planned with a short time for completion, which rarely happens in the area of culture. Completion of each activity will take place in the course of just a few years. To satisfy statistical requirements, it is worth noting that the total value of investments signed in 2009 amounts to 2 billion zloty. Concluded agreements cover 52% of EU funds allocation at the Minister's disposal. There is one thing we can say with certainty: the culture sector among the leaders has become a... leader!

Bogdan Zdrojewski
Minister of Culture and National Heritage



I. PROJECTS CO-FINANCED IN THE CALL-FOR-PROPOSALS MADE

Within the framework of the call for proposals for Priority Axis XI: Cultural and cultural heritage of the Operational Programme for Infrastructure and Environment that lasted from the 17th of June to the 30th of September 2008, 120 application forms were submitted. The allocation of resources assigned to this call for proposals amounted to PLN 690 million. The total value of submitted projects exceeded PLN 5.5 billion, and the applied co-financing sum was over PLN 3.92 billion.

The greatest number of applications (53) was submitted with reference to Activity 11.1. (*protection, preservation and efficient use of trans-regional cultural heritage*), which constitutes 44% of all submitted applications. The total value of projects submitted under this measure amounted to PLN 1.66 billion, while the total value applied for under this measure amounted to PLN 1.25 billion. The allocation for this measure was PLN 0.19 billion. The second area in terms of number of submitted applications is Activity 11.2. (*improving the condition of cultural infrastructure of trans-regional significance and increasing the access to culture*), under which 41 applications were submitted, constituting 34% of all applications. The total value of projects under this measure amounted to PLN 3.27 billion, while the applied-for sum of co-financing was PLN 2.14 billion. The resources allocated to this measure amounted to PLN 0.27 billion. Activity 11.3. (*artistic education infrastructure*) was represented by 26 applicants, which accounts for 22% of the submitted applications. The total value of this measure amounted to PLN 0.66 billion, and the applied-for sum of co-financing was PLN 0.53 billion. The allocation of resources to these measures was PLN 0.22 billion.

Total costs, value of ERDF co-financing for all submitted applications, and allocation by measures

Measure	No. of applications	Total value of projects (in billions of PLN)	Applied-for sum of ERDF co-financing (in billions of PLN)	Allocation to measure (in billions of PLN)
Activity 11.1. protection, preservation and efficient use of trans-regional cultural heritage	53	1.66	1.25	0.19
Activity 11.2. improving the condition of cultural infrastructure of trans-regional significance and increasing the access to culture	41	3.27	2.14	0.27
Activity 11.3. developing the infrastructure of art schools.	26	0.66	0.53	0.22
Total	120	5.59	3.92	0.68

Source: Study of the Department of European Funds of the Ministry of Culture and National Heritage (as of the 6th of October 2009)

From all submitted application forms the overall number of 33 projects was selected for co-financing for the total project value exceeding PLN 1.3 billion, while the ERDF co-financing sum amounted to over PLN 0.8 billion.

The largest number of projects recommended for co-financing within the framework of the call for proposals belonged to Activity 11.1. (*protection, preservation and efficient use of trans-regional cultural heritage*), under which 14 applications (that is 42% of all applications recommended for co-financing) were selected. The total value of projects selected in this measure exceeded PLN 0.41 billion, while the ERDF co-financing sum reached altogether PLN 0.25 billion.

11 applications (33% of applications selected for co-financing) were selected under Activity 11.3. (*artistic education infrastructure*) for the total project sum exceeding PLN 0.4 billion, while the ERDF co-financing sum was PLN 0.28 billion. Activity 11.2. (*improving the condition of cultural infrastructure of trans-regional significance and increasing the access to culture*) is represented by 8 applications (24% of applications recommended for co-financing). The total project sum for this measure exceeded PLN 0.5 billion, while the ERDF co-financing amounts to PLN 0.28 billion.

Total costs and sums of ERDF co-financing for recommended applications by measures

Measure	No. of applications	Total project value (in billions of PLN)	Applied-for sum of ERDF co-financing (in billions of PLN)
Activity 11.1. protection, preservation and efficient use of trans-regional cultural heritage	14	0.31	0.25
Activity 11.2. improving the condition of cultural infrastructure of trans-regional significance and increasing the access to culture	8	0.5	0.27
Activity 11.3. developing the infrastructure of art schools.	11	0.4	0.28
Total	33	1.31	0.8

Source: Study of the Department of European Funds of the Ministry of Culture and National Heritage (as of the 6th of October 2009)

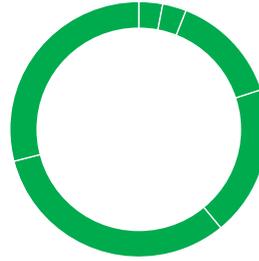


APPLICANTS

The most numerous group of applicants was comprised of public cultural institutions, whose share reached 32%. Territorial self-government units were represented by 29% of applicants. The share of artistic schools and universities amounted to 19%, churches and religious communities accounted for 14%, while non-governmental organisations constituted 3%. One project was executed in the partnership formula, which constituted 3% of applicants.

Division of all proposal applications by the kind of applicant

Projects executed in the partnership formula	3%
Non-governmental organisations	3%
Churches and religious communities	14%
Artistic universities and schools	19%
Public cultural institutions	32%
Territorial self-government units	29%

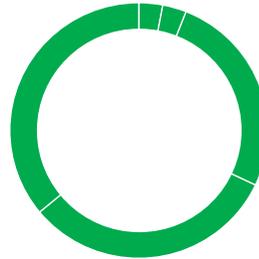


Source: Study of the Department of European Funds of the Ministry of Culture and National Heritage

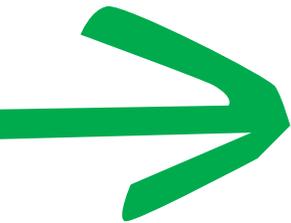
The most numerous group of beneficiaries selected for co-financing in the call-for-proposals mode consisted of public cultural institutions, as their overall share amounted to 36% (that is 12 applicants). Territorial self-government units were represented by 32% of applicants (that is 10 projects). The share of artistic universities and schools amounted to 26% (that is 9 projects), while churches and religious communities and projects executed in the partnership formula accounted for 3% of applicants each (that is one project each).

Division of all proposal applications by the kind of applicant

Projects executed in the partnership formula	3%
Churches and religious communities	3%
Artistic universities and schools	26%
Territorial self-government units	32%
Public cultural institutions	36%



Source: Study of the Department of European Funds of the Ministry of Culture and National Heritage



WHERE DID THE APPLICANTS COME FROM?

The greatest number of applicants, who submitted their projects as a result of the call for proposals under the OPI&E, came from the following voivodeships: Małopolskie – 17 projects, Wielkopolskie – 14 projects, Mazowieckie and Śląskie – 13 applications each.

Projects from these four voivodeships constituted altogether 47.5% of all submitted applications. 11 applications were submitted by the Dolnośląskie and Lubelskie voivodeships, while the Podkarpackie and Pomorskie voivodeships filed 6 applications each. The Kujawsko-pomorskie and Łódzkie voivodeships were represented by 5 applications each.

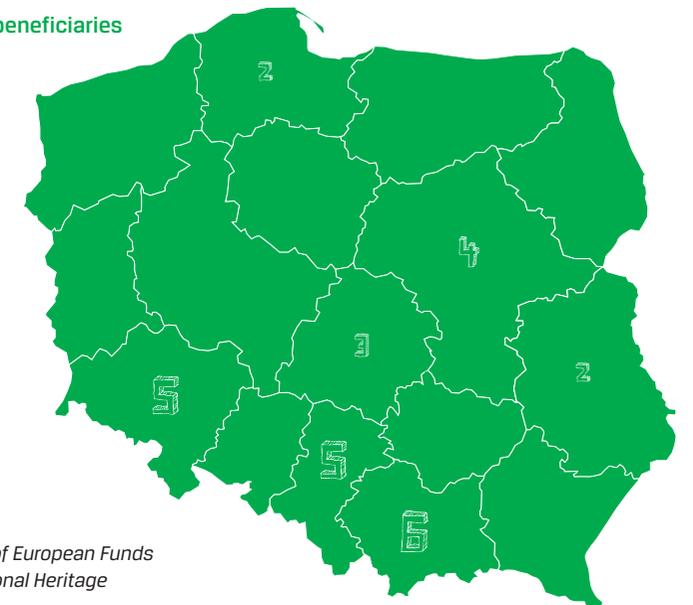
Division of all proposal applicants by voidodeships



Source: Study of the Department of European Funds of the Ministry of Culture and National Heritage

The greatest number of projects selected as a result of the call for proposals under the OPI&E came from Małopolskie voivodeship (6), and from Dolnośląskie and Śląskie voivodeships – 5 each. The projects from these three voivodeships constituted altogether 48% of all applications selected for co-financing. 4 applications, equalling 9%, came from Mazowieckie voivodeship. 3 projects were selected for co-financing from Łódzkie voivodeship, and 2 projects were chosen from Lubelskie and Pomorskie voivodeships each.

Division of call-for-proposals beneficiaries by voivodeships



Source: Study of the Department of European Funds of the Ministry of Culture and National Heritage

WHAT SUMS DID THE APPLICANTS APPLY FOR?

The average sum applied for by the applicants as a result of the call for proposals under the OPI&E amounted to PLN 32.8 million. The highest average co-financing sum of PLN 52 million was granted to beneficiaries applying under Activity 11.2. (*improving the condition of cultural infrastructure of trans-regional significance and increasing the access to culture*), while the lowest sum of PLN 21.5 million was given to the beneficiaries under Activity 11.3. (*developing the infrastructure of art schools*). The average co-financing sum granted to projects under Activity 11.1. (*protection, preservation and efficient use of trans-regional cultural heritage*) amounted to PLN 23 million.

Average applied-for sum for the co-financing of all projects submitted as a result of the call for proposals (by measures)

Measure	Average applied-for ERDF co-financing sum (in millions of PLN)
Activity 11.1. protection, preservation and efficient use of trans-regional cultural heritage	23
Activity 11.2. improving the condition of cultural infrastructure of trans-regional significance and increasing the access to culture	52
Activity 11.3. developing the infrastructure of art schools	21.5
Average co-financing sum of the call for proposals	32.8 ¹

Source: Study of the Department of European Funds of the Ministry of Culture and National Heritage

The average sum of co-financing granted to beneficiaries as a result of the call for proposals under the OPI&E amounted to PLN 24 million. The highest average co-financing sum of PLN 34 million was granted to beneficiaries applying under Activity 11.2. (*improving the condition of cultural infrastructure of trans-regional significance and increasing the access to culture*), while the lowest sum of PLN 18 million was given to the beneficiaries under Activity 11.1. (*protection, preservation and efficient use of trans-regional cultural heritage*). The average co-financing sum granted to the projects under Activity 11.3. (*developing the infrastructure of art schools*) amounted to PLN 25 million.

Average sum of co-financing for projects recommended for co-financing (by measures)

Measure	Average applied-for ERDF co-financing sum (in millions of PLN)
Activity 11.1. protection, preservation and efficient use of trans-regional cultural heritage	18
Activity 11.2. improving the condition of cultural infrastructure of trans-regional significance and increasing the access to culture	34
Activity 11.3. developing the infrastructure of art schools	25
Average co-financing sum of the call for proposals	24 ²

Source: Study of the Department of European Funds of the Ministry of Culture and National Heritage

¹ Average sum calculated on the basis of all applied-for sums of co-financing.

² Average sum calculated on the basis of all applied-for sums of co-financing that received recommendation.

II. PROTECTS CO-FINANCED IN THE INDIVIDUAL MODE

Apart from projects co-financed as a result of the call for proposals, the Minister of Culture and National Heritage recommends projects of strategic importance to the Polish culture (individual projects from the main list, the so-called key projects) to the Minister of Regional Development. After public consultations, the list is announced by the Ministry of Regional Development which supervises procedures related to structural funds in Poland.

As part of the update of the list of individual projects 86 projects were submitted for the sum of PLN 2.98 billion from the ERDF (total sum amounted to PLN 3.89 billion). On the 31st of July 2009 there was announced the list of individual projects with consideration given to the conducted update. This list included 24 investments from the main list under Priority XI of the OPI&E with the approximate total value of PLN 2 billion, where the ERDF co-financing sum amounted to PLN 1.21 billion.

As part of Activity 11.1. (*protection, preservation and efficient use of trans-regional cultural heritage*) 8 applications were recommended (which gives 33% of projects selected for co-financing). The total value of projects recommended under this measure amounted to PLN 0.28 billion, while the co-financing sum was PLN 0.17 billion. Among projects selected in the individual mode, the greatest number of 9 applications was recommended under Activity 11.2. (*improving the condition of cultural infrastructure of trans-regional significance and increasing the access to culture*), which constituted 37.5% of all applications selected for co-financing. The total value of projects amounted to PLN 1.5 billion, while the applied-for value of co-financing was PLN 0.84 billion. With reference to Activity 11.3. (*artistic education infrastructure*), 7 applications were recommended (which accounts for 29% of applications selected for co-financing). The total value of projects amounted to PLN 0.26 billion, while the total value of the project was PLN 0.2 billion.

Total costs and sums of ERDF co-financing for applications recommended for co-financing by measures

Measure	No. of applications	Total value of projects (in billions of PLN)	Applied-for sum of ERDF co-financing (in billions of PLN)
Activity 11.1. protection, preservation and efficient use of trans-regional cultural heritage	8	0.28	0.17
Activity 11.2. improving the condition of cultural infrastructure of trans-regional significance and increasing the access to culture	9	1.5	0.84
Activity 11.3. developing the infrastructure of art schools	7	0.26	0.2
Total	24	2.04	1.21

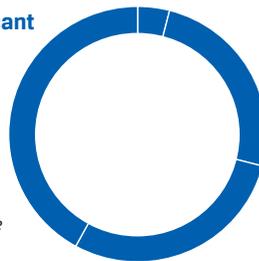
Source: Study of the Department of European Funds of the Ministry of Culture and National Heritage (as of the 6th of October 2009)

BENEFICIARIES

Among key projects selected for co-financing the most numerous group of beneficiaries was comprised of public cultural institutions, whose total share reached 42% (that is 10 applicants) as well as territorial self-government units, whose share amounted to 29% (that is 7 projects). Artistic universities and schools were represented by 25% of applicants (that is 6 projects), while churches and religious communities were represented by 4% of applicants (that is 1 project).

Division of applications recommended for co-financing by the kind of applicant

Churches and religious communities	4%
Artistic universities and schools	25%
Territorial self-government units	29%
Public cultural institutions	42%



Source. Study of the Department of European Funds of the Ministry of Culture and National Heritage

WHERE DID THE BENEFICIARIES COME FROM?

Among key projects selected for co-financing, the most numerous group of beneficiaries came from Mazowieckie voivodeship (4). Three projects were selected from all of the following voivodeships: Dolnośląskie, Lubelskie, Małopolskie, Podlaskie and Śląskie. Two projects were selected from Pomorskie voivodeship.

Division of call-for-proposals beneficiaries by voivodeships



Source. Study of the Department of European Funds of the Ministry of Culture and National Heritage

WHAT SUM DID THE BENEFICIARIES APPLY FOR?

The average co-financing sum of projects recommended for support within the framework of individual projects from the main list amounted to PLN 50 million. The highest average co-financing sum of PLN 93.9 million was granted to the beneficiaries of Activity 11.2. (*improving the condition of cultural infrastructure of trans-regional significance and increasing the access to culture*), while the lowest sum of PLN 20.7 million was given to the beneficiaries of Activity 11.1. (*protection, preservation and efficient use of trans-regional cultural heritage*). The beneficiaries of Activity 11.3. (*developing the infrastructure of art schools*) received the average co-financing sum of PLN 28 million.

Average co-financing sum of key projects (by measure)

Measure	Average applied-for sum of ERDF co-financing (in millions of PLN)
Activity 11.1. protection, preservation and efficient use of trans-regional cultural heritage	20.7
Activity 11.2. improving the condition of cultural infrastructure of trans-regional significance and increasing the access to culture	93.9
Activity 11.3. developing the infrastructure of art schools	28
Average sum of co-financing in the call for proposals	50 ³

³ Average sum calculated on the basis of all applied-for sums of co-financing that received recommendation.

III. CALL-FOR- PROPOSALS PROJECTS SELECTED FOR CO-FINANCING

ACTIVITY II.1. PROTECTION, PRESERVATION AND EFFICIENT USE OF TRANS-REGIONAL CULTURAL HERITAGE

1. Beneficiary: National Museum in Kraków

Project title: European Centre of Polish Numismatics at the National Museum in Kraków

Total project sum: PLN 23.14 million

ERDF co-financing sum: PLN 19.66 million



Photo: National Museum in Kraków

The main goal of the project is to create opportunities for proper protection and presentation of unique and priceless coins in possession of the National Museum in Kraków. The Centre of Polish Numismatics will be accommodated in the Czapski Palace, a historical building entered into the register of historical monuments. The project envisages renovation of the historical Czapski Palace, purchase of furnishings for museum activities, conservation of 500 numismatic items and digitalisation of 2,000 numismatic items.



2. and 3. Beneficiary: The Auschwitz Birkenau National Museum in Oświęcim

Project titles: Conservation of five wooden barracks of the Former KL Auschwitz II – Birkenau and Conservations and Construction Works in the Facilities of the Former KL Auschwitz I – block no A-2 and A-3

Total project sum: PLN 22.51 million

ERDF co-financing sum: PLN 19 million



Photo: Auschwitz-Birkenau State Museum in Oświęcim

As a result of the reconstruction and conservation of blocks of the former concentration camp within the framework of the first project there will be introduced a new main exhibition covering altogether 11 buildings. The buildings will house a new exhibition that will be arranged on the basis of the newly-prepared concept that takes into consideration the expansion of available documental and historical materials, and envisages the partial change of formula of presented contents (introduction of narrative elements and memoirs of former prisoners). The subject-matter scope of the second investment involves the reconstruction and conservation of historical objects in the former concentration camp of Auschwitz I (in Oświęcim) and Auschwitz II (in Brzezinka).

The renovation and conservation works are to protect the objects from degradation and their preservation as a testimony of historical events for future generations. Today the objects are not available due to their very poor technical condition that would threaten the safety of visitors.



4. Beneficiary: The Wilanów Palace Museum

Project title: Revitalisation and digitalisation of the 17th century palace and gardens in Wilanów – 3rd stage

Total project sum: PLN 24.7 million

ERDF co-financing sum: PLN 21.65 million



Photo: Wilanów Palace Museum

The project is the 3rd stage of the execution of the comprehensive revitalisation programme for the palace and garden complex in Wilanów. The project plans include the comprehensive and holistic revitalisation works on four historical gardens (eastern, northern and southern gardens, as well as the garden at the Orangery), conservation of the elements of garden architecture, conservation and renovation works with the necessary identification of conservation and microbiological conditions in the area of six private apartments of King Jan III Sobieski, and creation of the "Historical Royal Residence" museum.



5. Beneficiary: City of Zamość

Project title: Creation of the Museum of Fortification and Arms in Bastion III and the Arsenal in Zamość

Total project sum: PLN 27.54 million

ERDF co-financing sum: PLN 20 million

The project involves the establishment of the "Museum of Fortification and Arms", a museum complex in the Zamość's Old Town (it was entered to the UNESCO World Cultural and Natural Heritage List). The



Visualisation: Institute of Landscape Architecture, Chair of Open Landscape and Engineering Structures at the Faculty of Architecture

scope of project works includes reconstruction of the fortress embankment at the curtain wall from Bastion III to the Szczepzaska Gate with the arrangement of the museum exhibition object at the embankment; expansion, enrichment and restructuring of the existing Museum of Colours and Arms with the modernisation and conservator's renovation of the museum's present premises,, the Arsenal; conservator's renovation with the reconstruction of the unpreserved fragment of the Gunpowder Magazine building and its adaptation for cultural functions. In addition, it is planned to establish virtual culture institution, digitalise the museum's historical collections, and furnish the exhibition building with modern audio-visual and ICT devices. As a result of the project's execution, the historical space illustrating the development of fortifications from the 17th to the 19th century will be exhibited and made available.

6. Beneficiary: City of Lublin

Project title: Renovation of the Visitationists Monastery for a Centre of Artistic Activities in Lublin to adapt it for the centre of cultural activities in Lublin

Total project sum: PLN 47.63 million

ERDF co-financing sum: PLN 16.4 million



Photo: City of Lublin

The project refers to the historical building of the former Convent of the Visitation Sisters of the 18th century, with a park arrangement in the remains of the convent gardens. The project plans to restore historical spatial values of the building, ensure the technical durability of its structure, and furnish it with installations and devices related to the building's full adaptation to the needs of Lublin's three cultural institutions: the Centre for Culture, the Municipal Public Library and the Artistic Exhibition Office. The project is executed in the vicinity of the area recognised as Historic Monument by the President of the Republic of Poland.

7. Beneficiary: The Wawel Royal Castle – The National Art Collection

Project title: Renovation of the external courtyard and adaptation of the building into Wawel Promotion and Information centre

Total project sum: PLN 18.89 million

ERDF co-financing sum: PLN 13.31 million



Photo: Wawel Royal Castle – National Art Collection

The project plans involve renovating Wawel's infrastructure, including the road from the Bernardine Gate

along the external wall to the Tower, the square in front of the Thieves' Tower with an access road, the road behind the so-called "White Wall" along the Maiden's Tower, and the Nobility's Tower to the Sandomierz Tower. The Wawel Royal Castle is situated in the historical centre of Kraków entered to the UNESCO World Cultural and Natural Heritage List. The project's execution will increase the site's attractiveness.

8. Beneficiary: The Silesian Library

Project title: Online Internet Silesian Library of Historical Collections

Total project sum: PLN 6.04 million

ERDF co-financing sum: PLN 5.13 million



Photo: Silesian Library

Within the framework of the project it is planned to create a comprehensive solution for the acquisition, preparation and presentation of historical collections in possession of the National Library Resources in a digital form, including the digitalisation of 26,971 register units of extraordinary value for the Polish culture, including incunabula, manuscripts, old prints, jobbing prints, postcards, etc.

9. Beneficiary: Toruń City Hall (Leader of Project executed in the partnership formula)

Project title: Toruń Old Town – preservation and conservation of the UNESCO cultural heritage

Total project sum: PLN 38.64 million

ERDF co-financing sum: PLN 18.94 million



Photo: Office of the City Heritage Conservator in Toruń

The project covers the complex of historical buildings located in the area of the Toruń Old Town entered to the UNESCO World Cultural and Natural Heritage List, including conservation and restoration works on four churches, renovation and modernisation works on the buildings belonging to the District Museum (the Star Townhouse, the Copernicus' House, the building at 20A Św. Jakuba Street), and their adaptation for cultural purposes, as well as establishment of the Diocesan Museum in the adapted Burgher Townhouse. The investments in the selected buildings of the Old Town complex are to improve and protect the historical substance of national and European importance. These activities will result in the expansion of cultural offer and facilitation of access to historical monuments, as well as the improvement of conditions of moving around inside the buildings. The territorial cohesion of all project elements will raise the aesthetics of the historical space.

10. Beneficiary: Filmoteka Narodowa (The National Film Archive)

Project title: Conservation and digitalisation of pre-war feature films in the National Film Archive in Warsaw

Total project sum: PLN 20.26million

ERDF co-financing sum: PLN 14.78 million

The subject of the project includes measures in the area of conservation, digitalisation and reconstruction of 43 feature films from the collection of Polish cinematography of the pre-war period, and modernisation



Photo: National Film Archive in Warsaw

of technical infrastructure of the laboratories of the National Film Archive in Warsaw. Thanks to the modern digital technologies it is possible not only to digitalise the materials stored on flammable reel, that is to digitally preserve them, but also primarily to undertake, for the first time, comprehensive works on the renovation and reconstruction of these materials in accordance with specialist knowledge and standards of foreign archives. Three films will be subject to full reconstruction. The remaining 40 films will be subject to the process of frame-by-frame scanning. Modernising technical infrastructure of laboratories of the National Film Archive in Warsaw will concern the purchase of equipment, and furnishing a digital film reconstruction laboratory together with a laboratory of manual conservation of nitro materials.



11. Beneficiary: The Diocese of Legnica

Project title: Renovation of the Cistercian Abbey with its surroundings in Krzeszów- stage II

Total project sum: PLN 26.34 million

ERDF co-financing sum: PLN 22.21 million



Photo: Legnica Diocese

The execution of this project involves the completion of works on the revalorisation of the Church of the Assumption of the Virgin Mary and its surroundings, and fitting it with sound equipment (audio-guide system), and audio-guide for the church, as well as other Priory buildings. In addition, there will be completed works on the revalorisation of the Church of St. Joseph followed by fitting it with sound equipment. A part of the Prior's House will be adapted for exhibition rooms. All revalorised buildings will be fitted with comprehensive fire protection systems.



12. Beneficiary: The Capital City of Warsaw

Project title: The Museum of Warsaw Praga District

Total project sum: PLN 46.99 million

ERDF co-financing sum: PLN 15 million



Photo: Museum of Warsaw Praga, a branch of the Historical Museum of Warsaw, J. Wiśniewski

The subject of the project will be repairing and renovation of a complex of historical Praga townhouses situated in Warsaw at 50/52 Targowa Street, and their adaptation for the purposes of the Museum of Warsaw Praga. The Museum of Warsaw Praga will be established as a branch of the Historical Museum of Warsaw. The goal of the museum's establishment is the protection of cultural heritage of the right-bank Warsaw, and the preservation of unique material artifacts of the past. The Museum will perform the role of

the local culture animation centre initiating cultural events in cooperation with local artistic circles, social and self-government institutions.



13. Beneficiary: Wałbrzych Municipality

Project title: Renovation and Adaptation of the Stone Coal Mine Julia for Cultural Purposes – Task No. 1 of the project named Multicultural Park "Old Mine"

Total project sum: PLN 52.57 million

ERDF co-financing sum: PLN 35.75 million



Architectural design: Biuro Projektowo-Inżynierskie REDAN sp. z o.o. (REDAN Design and Engineering Office)

The goal of the project is to revitalise post-industrial factory area. The introduction of public space to the closed factory area, and functions related directly to the operations of the Industry and Technology Museum will help to create the "heart of the City" understood in modern terms; the place of meetings, cultural events and art presentations. The project's execution will result in the improvement of the state of cultural infrastructure in Wałbrzych and the creation of supra-regional centre on the basis of the already existing cultural institutions. As part of the execution of the project in question it is planned to expand, for example, the following enterprises: Industry and Technology Museum – intensive expansion of the existing museum (museum exhibition, multimedia and interactive exhibitions, temporary exhibition); Underground Museum Exhibition – management of underground pits by their clearing, arrangement of new connections and their adaptation to the purposes of safe sightseeing; European Centre of Unique Ceramics – adaptation of some mine buildings for laboratories, exhibition surfaces, technical infrastructure and conference rooms.



14. Beneficiary: The Stefan Jaracz Theatre in Olsztyn

Project title: Renovation of the Stefan Jaracz Theatre in Olsztyn

Total project sum: PLN 41.75 million

ERDF co-financing sum: PLN 23.3 million



Architectural design: Biuro Projektowe MAAG Anna i Marta Małag (MAAG Anna and Marta Małag Design Office)

The subject of the project is the revitalisation of the theatre, including the restoration of the historical outlook of the building, the improvement of its functionality, the increase of the quality of technological equipment and sound system of the theatre's stages, and the adaptation of the furnishing of the Theatre's Grand Stage's auditorium to European standards. The planned works constitute the continuation and the most vital part of the comprehensive revitalisation of the Theatre in the years 2004-2007. The effect of these works will be a modern building constituting a unique example of the perfect combination of historical building with state-of-the-art solutions in the field of theatrical technology.

ACTIVITY 11.2. DEVELOPING AND IMPROVING THE STATE OF CULTURAL INFRASTRUCTURE OF OVER-REGIONAL IMPORTANCE

1. Beneficiary: The Raczyński Library in Poznan

Project title: Extension of the Raczyński Library in Poznań

Total project sum: PLN 106.73 million

ERDF co-financing sum: PLN 42.69 million



Architectural design: Pracownia JEMS (JEMS Studio)

The subject of the project is the expansion of the building of the Poznań's Raczyński Library with a new part integrated in terms of functions and transportation with the existing historical building. An additional element of the project is the purchase of permanent furnishing for running cultural activities, and the management of the library's surrounding area. The project's execution will contribute to the broader exhibition of unique collections constituting European cultural heritage to the library users. The technical solutions employed in the project enable the usage of library resources by the disabled.

2. Beneficiary: The Gdańsk Shakespeare Theatre

Project title: Construction of the New seat of the Gdańsk Shakespeare Theatre in Gdańsk

Total project sum: PLN 81.65 million

ERDF co-financing sum: PLN 50.19 million



Architectural design: Prof. Renato Rizzi, visualisation: Prof. Andrzej Markowicz

The subject of the project is the construction of a theatre building in the centre of the Gdańsk Old Town, the Gdańsk Shakespeare Theatre, which will perform the function of a cultural institution. The construction of the theatre will allow to create a high quality prestigious cultural offer. The overall goal is to use the potential of cultural offer of European and global importance to increase the attractiveness of the City, region and country, and to ensure the area's cohesive social and economic development that can become the showpiece of the City and satisfy the growing demand for cultural services. The theatre's construction project will be located in the vicinity of Gdańsk's historical development. Its execution in this area will help to architecturally order the belt around the Old Town.



3. Beneficiary: The Municipality of Sopot

Project title: Renovation and Extension of the Forest Opera in Sopot

Total project sum: PLN 78.70 million

ERDF co-financing sum: PLN 28.07 million



Architectural design: Archi-Cad Jacek Szczęsny

The subject of the project is the renovation and reconstruction of the Opera Leśna (Forest Opera) in Sopot, a place which is home to festivals, concerts and other artistic events. As a result of the project's execution the number of seats in the auditorium will rise, and thus the number of spectators will rise from 73,000 a year to 120,000 a year in 2011. The completion of the new roof will positively affect the venue's availability and standard. Thanks to these actions it will be possible to organise cultural events out of the main season. The auditorium will have 113 seats adapted to the needs of the disabled.



4. Beneficiary: The Municipality of Wrocław

Project title: Extension of the CAPITOL Music Theatre in Wrocław

Total project sum: PLN 119.19 million

Co-financing sum: PLN 80 million



Architectural design: KKM Kazień Architekci (KKM Kazień Architects)

The project envisages the adaptation of the existing building with theatrical room of the former CAPITAL cinema and theatre, adaptation and renovation of the existing Odra-Film building and the courtyard connecting the buildings, as well as the coverage of open spaces between buildings with a glass roofing. The project's execution will help to expand the scope of repertoire offer, ensure greater comfort of spectacle participants and more comfortable working conditions for the artists. The artistic offer will be expanded with contemporary musicals of international renown and chamber performances.



5. Beneficiary: The City of Opole

Project title: Construction of the National Centre of Polish Song Through Reconstruction of the Millennium Amphitheatre in Opole

Total project sum: PLN 31.83 million

ERDF co-financing sum: PLN 11.88 million



Architectural design: Biuro 87A S.C. (87A Office), Marek Nowacki, Małgorzata Adamowicz-Nowacka

As part of the project, works are planned on the existing Amphitheatre built in the 1960s, including the reconstruction of the auditorium and the stage, construction of a roof over a part of auditorium, and

reconstruction of the stage and the roof over the stage, construction of director's rooms and backstage, as well as management of the area in the building's vicinity. The project will also involve the purchase of modern multimedia equipment. It is planned to create an Internet website, a virtual culture institution associated with the music of the National Polish Song Festival and used for the execution of cultural programme.

6. Beneficiary: Municipal Commune of Częstochowa

Project title: Extension and Renovation of the Building of the Częstochowa Philharmonic

Total project sum: PLN 43.48 million

ERDF co-financing sum: PLN 21.74 million



Architectural design: Robi-Projekt Pracownia Projektowa (Design Studio) Andrzej Kozielski

The subject of the project is the renovation of existing building of the Philharmonic with large and chamber concert halls, and construction of the building of social, administrative and technical infrastructure. The venture will contribute to the increase in the status of the Silesian Region on the cultural map of Poland. The project's execution will result in the rise of importance of the institution on the international and national arena. This is reflected in the anticipated number of concerts outside of the philharmonic seat (rise from 65 to 86 concerts a year). The project will employ innovative technological solutions with reference to the building's structure (glass in the aluminium roof structure) and interior decoration.

7. Beneficiary: The Silesian Philharmonic

Project title: Extension of the Building of the Silesian Philharmonic in Katowice

Total project sum: PLN 32.30 million

ERDF co-financing sum: PLN 19.33 million



Architectural design: Consultor Sp. z o.o.

The project involves modernisation, superstructure and expansion of the existing building of the Silesian Philharmonic, and the building's furnishing with necessary equipment and instruments that will help to make the institution's programme offer broader and more attractive. The project's execution will include, for example, the creation of over 2,000 m² of new surface for running cultural activities. The Philharmonic's infrastructure will be expanded with new surface. The modernisation of the existing building will help to establish cultural offer addressed to the wide range of recipients, including music lovers, children, teenagers and artistic circles.

8. Beneficiary: The Museum of Folk Construction in Sanok

Project title: Galician Market Square – Construction of an Urban Sector in the Ethnographic Park in Sanok

Total project sum: PLN 20.88 million

ERDF co-financing sum: PLN 11.85 million

The project envisages the reconstruction of the "Galician Market" within the premises of the open-air museum. The venture includes 26 wooden cubature buildings that are to be constructed on the low



Architectural design: Pracownia Architektury CAD sp. z o.o. (CAD sp. z o.o. Architecture Design); visualisations: dr Jerzy Ginalski, Robert Mrozowski

land and grouped in the form of a small market. The buildings will not have historical nature. They will be recreated on the basis of architectural cataloguing in possession of the Museum. The development complex will include buildings with various utility functions. Some buildings will perform only museum functions, while others will be adapted for contemporary functions. In addition, there will be built structures depicting the work of service facilities based on equipment with historical technologies to demonstrate their historical mode of operation (including: mail, shoemaker, photographer, hairdresser, carpenter, chemist and smithy).

ACTIVITY 11.3. INFRASTRUCTURE OF ARTISTIC SCHOOLING

1. Beneficiary: The Ludwik Solski State Drama School in Cracow

Project title: Alternation, Reconstruction and Partial Upward Extension of the Building of the State Theatre School in Wrocław

Total project sum: PLN 52.75 million

ERDF co-financing sum: PLN 30.47 million



Architectural design: KKM KOZIEN ARCHITEKCI (KKM KOZIEN ARCHITECTS): M. Kozień, M. Kozień-Woźniak, K. Kozień-Kornecka

The goal of the project is to increase the possibilities of full usage of the cultural and artistic potential of students and scholarly personnel by modernising the existing building and expanding the school's building so that it could become the home of all faculties offered in the Wrocław branch of the State Drama School. This will help to increase the level of education and expand the school's cultural role, including particularly the unique role played by the puppet faculty. As a result of the project, new spaces for conducting educational activities will be created, including theatrical halls with modern lighting equipment and acoustic apparatus, which will enable the presentation of the actors' skills to much broader audience, and thus contribute to the rise of the cultural role of the school in Wrocław and the entire southern Poland region.

2. Beneficiary: The Mieczysław Karłowicz Complex of State Schools of Music in Cracow

Project title: The 2nd Stage of Construction of the Mieczysław Karłowicz Complex of State Schools of Music in Cracow

Total project sum: PLN 24 million

ERDF co-financing sum: PLN 20.4 million



Architectural design: Agencja projektowa "A-4" Marek Smaga i Wspólnicy Sp. J. ("A-4" Design Agency, Marek Smaga and Co.)

The subject of the project is the construction of didactic building of M. Karłowicz State Music School Complex in Kraków. The project will increase the establishment's usable surface, and new classes, rehearsal rooms and chamber room will be built. The project will also include the construction of the generally accessible amphitheatre. Thanks to the execution of the project it will be possible to expand the school's educational offer.

3. Beneficiary: The Stanisław Moniuszko State Secondary School of Music, 1st and 2nd degree in Bielsko-Biała

Project title: Concert Hall and its Equipment in the State Secondary School of Music of the 1st and 2nd degree in Bielsko-Biała

Total project sum: PLN 17.32 million

ERDF co-financing sum: PLN 14.5 million



Architectural design: mgr inż. arch. Juliusz Marcinowski and mgr inż. arch. Piotr Schneider

The subject of the project is the construction of a new concert hall with infrastructure and recording studio. The built infrastructure will considerably improve the conditions of schooling in the field of music and ensemble education by the creation of professional and comfortable conditions for music presentation; it will also increase the accessibility of the educational offer of the school, and create new quality place for the schooling of young musicians.

4. Beneficiary: The Fine Arts Academy in Wrocław

Project title: Construction of the Fine Arts Academy in Wrocław. The Applied Arts Centre. Innovation Centre

Total project sum: PLN 61.97 million

ERDF co-financing sum: PLN 45.4 million



Architectural design: Pracownia Architektury Glowacki, PAG (PAG Glowacki Architecture Studio)

The project involves the construction of a new building of the Academy of Art and Design, together with area management. The designed building of the Centre for Utility Arts and the Centre for Innovativeness of the Academy of Art and Design in Wrocław is a four-storey building with basement and underground car park. The expansion of the Academy of Art and Design envisages the construction of the academy's workshop infrastructure, which will house studios and laboratories. The plans involve the construction of furnace room for the Chair of Glass that will perform the function of a mini factory in the future. Eventually, it will house furnaces for glass smelting. It is planned to establish scientific-and-research studio and

two conservation studios. The corner of the building will accommodate a seminar room for 41 people. It is planned to locate assembly studios and amphitheatre room for 168 spectators on the second floor. The third floor will be taken up by the graphics studio and multimedia technique studios.

5. Beneficiary: The Leon Schiller State Film, Television and Theatre School in Łódź

Project title: Didactic Building – the School Centre of New Media Didactics of the State Film, Television and Theatre School

Total project sum: PLN 30.1 million

ERDF co-financing sum: PLN 25.59 million



Architectural design: Grzegorz Dresler

The subject of the project is the construction of the School Centre for New Media Didactics of the Polish National Film, Television and Theatre School (PWSFTviT). The idea behind the construction of a modern centre originated due to the rapidly changing film-making techniques and the necessity to adapt the standards of education to the global level. The construction of the Centre for New Media will enable the introduction of innovative forms of education related to new technologies of film production. This will result in the rise of the school's importance on the international arena. The project will also have a positive effect on the interest in services offered by the school. The project's result is to improve education and didactic potential, expand the educational offer, and improve the conditions of national and international cultural exchange.

6. Beneficiary: The Jacek Malczewski Complex of Schools of Fine Arts in Częstochowa

Project title: Construction of a Modern Cultural and Didactic Building of the Complex of Schools of Fine Arts in Częstochowa

Total project sum: PLN 20.76 million

Co-financing sum: PLN 17.64 million



Architectural design: Pracownia Architektury "FORMA" sp. z o.o. ("FORMA" Architecture Studio); mgr inż. arch. Ewa Woszczyzna, mgr inż. arch. Marek Witkowski

The project involves the construction, finishing and comprehensive furnishing of a modern didactic and cultural building, together with the management of the area in the vicinity of the building. The rooms, faculties (ceramic, jewellery, graphic), painting and sculpture studios, as well as IT furnishing, were designed with consideration given to the specific nature of artistic school of plastic arts profile in order to ensure the possibility of following the programme-proper and modern education process. The project's execution will provide the necessary infrastructure adjusted to the specific nature of the plastic arts school enabling its further development and greater activity on the local, regional, national and international level. The building will perform didactic functions with artistic and plastic profile, and will also be adapted to the function of the place of active culture promotion.

7. Beneficiary: Municipal Commune of Radom

Project title: Construction of the Complex of Music Schools at 25 Czerwca Street in Radom

Total project sum: PLN 43.75 million

ERDF co-financing sum: PLN 21.73 million



Architectural design: "Archi-Rad 2000," mgr inż. arch. Piotr Wypchło

The subject of the investment is the construction of a new building of the Oskar Kolberg Music School Complex in Radom, and the management of the adjacent area. The primary goal of the project is to increase accessibility of artistic education. The project envisages the construction of a concert hall for 500 people. It is anticipated that the newly-built school will be attended by about 1,300 students. The building will house, for example, 30 individual practice rooms, 10 didactic classes, 2 computer laboratories, 2 hearing education rooms, 5 practice rooms, a chamber ensemble room and a recording studio. The main beneficiaries will be primary school pupils (300 pupils) and gymnasium pupils (120 pupils). Additionally, there is envisaged space for the young adult division (afternoon schooling of the 1st and 2nd degree) for about 350 people. The project's execution will contribute to the liquidation of barriers in accessing school for the disabled.

8. Beneficiary: Fine Arts Academy in Łódź

Project title: Construction of the Centre of Science and Art of the Władysław Strzemiński Fine Arts Academy in Łódź

Total project sum: PLN 52.48 million

Co-financing sum: PLN 44.6 million



Architectural design: PAS PROJEKT ARCHI STUDIO, mgr inż. arch. Grzegorz Chojnacki

The subject of the project is the construction of a modern didactic building of the Academy of Art in Łódź, together with its furnishing. The plan for the Centre of Science and Art envisages the creation of: book storehouse, reading room, magazine reading room, scientific reading room, library and archives with paintings and other academy resources. The planned venture is a new investment in the academy's infrastructure. It involves the construction of a cultural venue in the area belonging to the Academy of Art. The new building will match the architecture of the already-existing infrastructure. The subject of the project is to create a regional cultural and educational centre in association with the circle of education and science. The investment will result in an organisational unit operating within the structure of the Academy of Art under the "Centre of Science and Art" name. Its establishment corresponds to the main goal of the venture, that is the construction of professional library and archive whose collections will be digitalised. The library will be fitted with electronic systems enabling students to borrow the resources, and the employees – to run the library.

9. Beneficiary: The Grażyna and Kiejstut Bacewicz Academy of Music in Łódź

Project title: Construction of a Concert Hall for Didactic Purposes of the Music Academy in Łódź

Total project sum: PLN 44,6 million

ERDF co-financing sum: PLN 29.1 million



Architectural design: chief designer: arch. Włodzimierz Nowakowski

The subject of the project is the construction of the concert hall of the Academy of Music in Łódź, together with a backstage for an orchestra comprised of 80 people and a choir comprised of 80 people, music practice and rhythmic room, and a recording studio; the project plan also includes management of the building's surroundings and furnishing of the constructed infrastructure. The design involves a two-function hall, concert (philharmonic) hall and theatrical hall (with trapdoor for the orchestra), for production and rehearsals of performances of opera, rhythmic and dance.

10. Beneficiary: The Ludomir Różycki State School of Music of the 1st and 2nd Degree in Kielce

Project title: Outward Extension and Alteration of the School Building into the Seat of the Ludomir Różycki State School of Music of the 1st and 2nd Degree in Kielce

Total project sum: PLN 21.66 million

ERDF co-financing sum: PLN 15 million



Architectural design: DETAN Sp. z o.o.

The investment involves the construction of new premises of Ludomir Różycki State Music School in Kielce. The reconstruction and expansion of the existing building of the former primary school will result in the establishment of the Music School Complex with general education subjects. The project's execution will contribute to the establishment of a new complex of mutually connected buildings with a concert hall, an auditorium, a library with a reading room, a complex of individual practice rooms, language laboratories, a computer laboratory, a room for quiet music listening and creation of music with the use of computer techniques. The project envisages the construction of two halls for music presentation: concert hall with full-scale stage and chamber hall for the organisation of rehearsals and presentations of ensembles and soloists.

11. Beneficiary: Municipal Commune of Tarnów

Project title: Outward Extension and Alteration of the Complex of Fine Arts Schools in Tarnów

Total project sum: PLN 16.88 million

ERDF co-financing sum: PLN 14.17 million

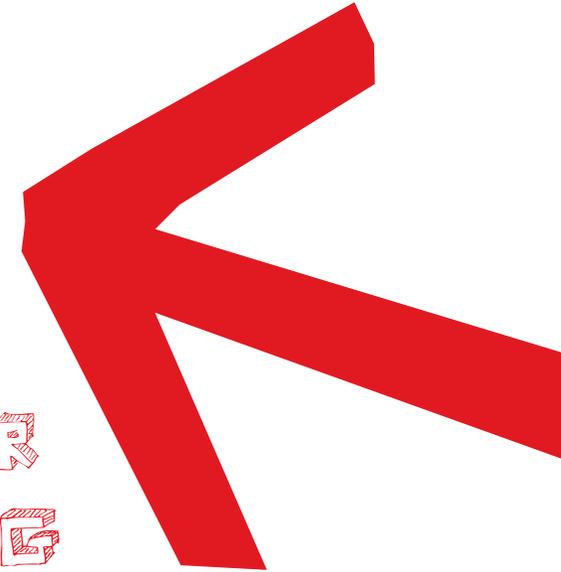
The planned investment envisages a comprehensive multi-stage modernisation of the school complex and the addition of 3 new educational buildings. The construction works were divided into 3 stages. The first stage includes the reconstruction of the building with modernised weaving and furniture conservation laboratories, and construction of the passage connector (from the main entrance to the



Photo: Municipal Commune of Tarnów/Plastic Arts school Complex in Tarnów

Plastic Arts School Complex) that would enable going about the school without the necessity to go outside. Thanks to this solution disabled people will be able to access all rooms with the help of lift and ramp system. The second stage involves the construction of buildings that will house: advertising studio and painting studio, carpenter's workshop, furniture and artistic furniture finishing workshop, and photographic laboratory. The third stage envisages the reconstruction of existing school buildings with the library complex, exhibition hall, classrooms and administrative and office rooms, stone conservation, sculpture and lettering laboratories, computer laboratories, all accompanied by their adaptation to the needs of the disabled.

IV. INDIVIDUAL PROJECTS FROM THE MAIN LIST SELECTED FOR CO-FINANCING



ACTIVITY 11.1. PROTECTING AND MAINTAINING CULTURAL HERITAGE OF OVER-REGIONAL IMPORTANCE



1. Beneficiary: Jagiellonian University in Kraków

Project title: Jagiellonian Digital Library

Estimated total project cost: PLN 6.04 million

ERDF co-financing sum: PLN 5.14 million



Photo: Joanna Rościszewska, Aleksandra Szalla-Kleemann

The main goal of the project is to protect (conserve) and preserve the historical library collections in possession of the National Library Resources, as well as to develop digital resources in the field of culture by their digitalisation and establishment of the Digital Jagiellonian Library. The subject-matter scope of the project includes: protection of collections (preventive conservation, preparation of digital images and microfilms), preparation of digital items for making them available (conservation of digital images for Libria, conservation of metadata from the Computer Catalogue of the Jagiellonian University Library Collection to

Libra), making digital items available in the (online) Digital Jagiellonian Library, and archiving of originals and copies of preserved works.

2. Beneficiary: The National Fryderyk Chopin Institute

Project title: Frederic Chopin's Heritage along the Royal Route in the Ostrogski Palace in Warsaw

Estimated total project cost: PLN 81.68 million

ERDF co-financing sum: PLN 30.7 million



Photo: © Jaroslaw Grzegory & Partnerzy Architekci

The subject of the project is revalorisation and preservation of the Ostrogski Castle in Warsaw (site entered to the register of historical monuments and recognised as Historic Monument by the President of the Republic of Poland), together with the purchase of furnishing for running cultural activity. The infrastructure resulting from the project's execution will serve the purpose of meeting the statutory goals of the Fryderyk Chopin Institute, related to the preservation and promotion of Fryderyk Chopin's heritage. The project envisages external conservation works, interior finishing works, area management: renovation and modernisation of the west terrace, as well as purchase of furnishing related to the preparation of a modern exhibition supported by multimedia sightseeing management systems.

3. Beneficiary: The City of Lublin

Project title: Renovation of the Teatr Stary in Lublin

Estimated total project cost: PLN 26.31 million

ERDF co-financing sum: PLN 20 million



Photo: Monika Klos

The venture involves the renovation of the building of the Old Theatre located in the centre of Lublin, which was one of the first city theatres in Poland. The building is entered to the register of historical monuments, and is situated in the Lublin Old Town area recognised as Historic Monument by the President of the Republic of Poland. It is also considered to be the oldest public theatre in Poland that survived in unaltered shape. Due to its poor technical condition its usage was abandoned in 1981. The building's renovation will entail the reconstruction of the theatre's building with the preservation of its structural arrangement, elevations and architectural details. The City of Lublin envisages the usage of the Old Theatre as the stage for impresario theatre and other artistic events. In addition, it is planned to use the theatre as a cinema room for the presentation of archive repertoire.

4. Beneficiary: Lublin Archdiocese with the Seat in Lublin

Project title: Kazimierz Dolny and Selected Historic Complexes of Powiśle Lubelskie – Renovation and Preservation of Cultural Heritage

Estimated total project cost: PLN 30 million

ERDF co-financing sum: PLN 24 million



Photo: Lublin Archdiocese

The subject of the project involves renovation and conservation works on valuable historical churches of supra-regional importance, located in the Lublin Powiśle area and concentrated around Kazimierz Dolny, considered by the President of the Republic of Poland as Historic Monument, with Poland's unique urban planning system and artistic potential. The project refers to revitalisation, conservation, renovation and repair of historical sacral buildings located in 8 towns and villages in the Puławy and Opole districts: Baranów, Puławy, Kurów, Kazimierz Dolny, Wąwolnica, Wilków, Łaziska and Józefów n. Wisłą. Additional goal is to create a virtual culture institution presenting cultural items and a programme related to them via the Internet.

5. Beneficiary: The Centre of Theatre Workshops in Gardzienice

Project title: Construction of the European Centre of Theatre Workshops in Gardzienice

Estimated total project cost: PLN 19.95 million

ERDF co-financing sum: PLN 16.96 million



Architectural design: dr arch. Jerzy Uścińowicz

The project envisages the execution of renovation and conservation works on buildings that belong to the Gardzienice Centre for Theatre Practices, that is buildings of the palace complex (palace, granary, farm building of the so-called Shed, North Outhouse). All buildings are in poor technical condition. The project's execution will result in the greater capacity for artistic presentations and organisation of educational activities in the Gardzienice palace complex run by the culture institution which is one of the world's best known groups of experimental theatre.

6. Beneficiary: Stanisław Hadyna Dance&Song Ensemble "Śląsk"

Project title: Renovation of the Palace-Park Complex in Koszęcin in the Framework of Creating Śląsk Regional Education Centre – stage 2 and 3

Estimated total project cost: PLN 40.02 million

ERDF co-financing sum: PLN 25 million



Architectural design: Hanna Kramarczyk – Studio Quattro

The project involves the revitalisation of the palace and park complex situated in Koszęcin near Lubliniec, which is one of Poland's largest neo-classicist palace complexes. For 55 years the building has been home to the Śląsk Song and Dance Band, one of the largest Polish folklore bands, an institution of global reputation and importance. The project continues the revitalisation of the complex involving its adaptation

to the needs of the Silesian Centre of Regional Education of the Śląsk Song and Dance Band in Koszęcin. The second stage includes the renovation and reconstruction of the palace, while the third step refers to the revitalisation of the park and the pond. After the project's execution the building will perform the function of generally accessible historical building, as well as educational and cultural functions within the framework of the Silesian Centre of Regional Education. The Centre will be the place of presentation of music, show and theatre artistic forms, a new form of the band's programme activity, an educational centre, a training centre and a centre of raising the qualifications of teachers and culture animators. It will also be home to vocal workshops, collection and exhibition centre for exhibits documenting regional material culture, and a meeting place integrating the activities of artistic, scientific and journalistic circles.

7. Beneficiary: Culture Centre "Zamek" in Poznań

Project title: Conversion of the Great Ballroom Culture Centre "Zamek" in Order to Make Use of National Heritage

Estimated total project cost: PLN 49.03 million

ERDF co-financing sum: PLN 30 million



Photo: Toya Design

The building which is home to one of the largest culture institutions in the country is entered to the register of historical monuments. The subject-matter scope of the project includes the modernisation of the Grand Hall complex of the "Zamek" (Castle) Culture Centre in Poznan and its adaptation for cultural purposes. The main subject of the project executed by the "Zamek" Culture Centre is the comprehensive reconstruction of the castle's Grand Hall to adapt it to the role of multi-functional entertainment hall fitted with electro-acoustic and multimedia equipment and necessary technical systems. In the area around the Grand Hall there will be created the central Atrium around which all the functions will be concentrated, and where the paths of the Castle's visitors will converge.

8. Beneficiary: The Royal Castle in Warsaw

Project title: Renovation of the Eastern Front Elevation of the Royal Castle in Warsaw

Estimated total project cost: PLN 15.02 million

ERDF co-financing sum: PLN 10.14 million



Photo: Krzysztof Stobiecki

The subject of the project is the renovation of the eastern elevation of the Royal Castle in Warsaw (building entered to the register of historical monuments and recognised as Historic Monument by the President of the Republic of Poland). The renovation of the Castle's eastern elevation will involve the repair and renovation of external walls, completion of tin works, painting works and stone conservation. It is recommended to undertake works due to the elevation's poor condition. The project's execution will ensure protection and strengthening of the historical character of the building and spatial arrangement in its immediate neighbourhood.

ACTIVITY 11.2. DEVELOPING AND IMPROVING THE STATE OF CULTURAL INFRASTRUCTURE OF OVER-REGIONAL IMPORTANCE

1. Beneficiary: The City of Wrocław

Project title: Construction of the National Forum of Music in Wrocław

Total project value: PLN 294.63 million

ERDF co-financing sum: PLN 143.74 million



Architectural design: Autorska Pracownia Architektury Kurylowicz & Associates Sp. z o.o. (Kurylowicz & Associates Author Architecture Studio)

As part of the project the National Music Forum will be created – a building with top global standard that is unique at the country's scale. The Forum will accommodate, among others, a concert hall, three chamber halls, a recording studio and exhibition space. The new concert hall in Wrocław will meet the highest standards for this kind of buildings. It will be an extraordinary building in this part of Europe that will match the global halls; this will enable the presentation of top quality artistic ventures in the Polish and global cultural output. The large concert hall will be the largest hall in Poland adapted for the presentation of music without the sound system with regulated (changeable) natural acoustic.

2. Beneficiary: Podlaskie Voivodeship City Hall

Project title: Construction of the Podlaskie Opera and Philharmonic Hall – European Centre of Art in Białystok

Total project value: PLN 181.86 million

ERDF co-financing project: PLN 100.62 million



Photo: Marek Budzyński

The project is one of the elements of the construction of the European Art Centre in Białystok. Apart from the building of the Podlaskie Opera and Philharmonic, the project's execution involves the modernisation of the existing Puppet Theatre and the construction of cinema. The Podlaskie Opera and Philharmonic building will be multi-functional, and it will allow the presentation of all kinds of stage performances and concerts. The project's concept also refers to the exhibition function for the presentation of the works of art. Through its activity the European Art Centre – Podlaskie Opera and Philharmonic will have a positive effect on the cross-border cooperation with countries neighbouring with Poland in the east. The project will enrich the tourist offer and encourage tourists to participate and learn about the cultural circle of both the region characterised by its diversity and the country.

3. Beneficiary: Municipality of the City of Gdańsk

Project title: Construction of the European Centre for Solidarity in Gdansk

Estimated total project cost: PLN 292.8 million

ERDF co-financing sum: PLN 140.15 million



Arch. Wojciech Targowski

The project involves the construction of cultural institution of supra-regional (international) importance. The institution will be located in Gdańsk, in the historical site on the grounds of the Gdańsk Shipyard at the Solidarności (Solidarity) Square. The BHP (occupational health and safety) room, where the historical August Agreement were signed in 1980, together with the 2nd Gate of the Shipyard and the freedom promenade, a wide pedestrian precinct leading to the coast will form its integral part. The European Solidarity Centre will house, for example, museum, libraries, lecture halls and archives. It will also be home to non-governmental organisations like the Solidarity Centre Foundation.

4. Beneficiary: Oskar Kolberg Philharmonic in Kielce

Project title: Construction of the International Culture Centre in Kielce

Total project value: PLN 82.71 million

ERDF co-financing sum: PLN 35.94 million



Architectural design: PIW-PAW Architekci (Architects) Sp. z o.o., mgr inż. arch. Jacek Śliwiński

The project envisages the construction of multifunctional building of the International Centre of Cultures. The Centre will be a place of artistic meetings. The concert hall planned for construction could be used for the presentation of symphonic concerts, operas, dance and music shows, and ballet. Thanks to the installation of high-class apparatus it will be possible to use it for film screenings. Professional equipment will enable the execution of archive, documentary and CD recordings and experimental concerts linking culture institutions from all over the world.

5. Beneficiary: The Capital City of Warsaw

Project title: Construction of the Copernicus Centre of Science in Warsaw (Centrum Nauki Kopernik)

Total project value: PLN 364.78 million

ERDF co-financing sum: PLN 207 million



Architectural design: rar2_labarch kubec+gilner, graphic design: dots

The Copernicus Science Centre that will be established as a result of the project's execution will be the country's unique institution presenting the correlations and cooperation of science, culture and art. The

manifestation of cooperation between science and art will considerably affect the improvement of the quality of education and access to knowledge about culture and world. Due to the rich cultural offer, the institution's activity is addressed to the broad scope of recipients of various age groups. The key element serving the purpose of fulfilling the mission of the Copernicus Science Centre will be the exhibition comprised, for example, of the world-class artistic exhibits inspired by science. The exhibition will be supplemented with laboratories and lecture halls, as well as the Copernicus Science Centre's activity involving the creation and coordination of initiatives popularising scientific and technical culture.

6. Beneficiary: The City of Katowice

Project title: Construction of the National Polish Radio Symphony Orchestra in Katowice

Estimated total project cost: PLN 265 million

ERDF co-financing sum: PLN 122.2 million



Architectural design: Tomasz Konior KONIOR STUDIO

The subject of the project is the construction of a new seat of the National Symphonic Orchestra of the Polish Radio in Katowice, considered to be leading Polish orchestra that performs the function of culture ambassador and represents the country on the international artistic stage. The present seat of the National Symphonic Orchestra of the Polish Radio is in poor technical condition. The building that will be constructed as a result of the project's execution will consist of the main concert hall, a chamber hall, public part, background, dressing rooms, guest rooms, administrative rooms, a recording studio, and technical and storage rooms. The main goal of the investment's execution is to use the potential of the orchestra and to preserve its heritage of global and European importance to increase the attractiveness of Poland.

7. Beneficiary: Stanislaw Ignacy Witkiewicz Theatre in Zakopane

Project title: Renovation in Zakopane – Conversion Work on the Stanislaw Ignacy Witkiewicz Theatre in Zakopane

Estimated total project cost: PLN 37.8 million

ERDF co-financing sum: PLN 25.15 million



Architectural design: mgr inż. arch. Andrzej Mordula

The subject of the project is the modernisation of the building, which will enable considerable improvement of the theatre infrastructure's standard, production of greater number of shows, and thus reception of greater number of viewers. The project's execution includes the expansion, renovation and reconstruction of the small and large stage together with installations and their adaptation to the needs of the disabled, investments in modern ICT and visual systems, as well as completion of acoustic examinations after the construction of the new ceiling in the auditorium of the large stage. The execution of the project's goals will ensure the improvement of the already existing infrastructure of the supra-regional culture institution and the increase of access to culture.

8. Beneficiary: Opolskie J. Elsner Philharmonic Hall

Project title: Completion of Modernization of the External Form of the Opolska Philharmonic Hall together with Elements of Technological Improvements

Estimated total project cost: PLN 32.32 million

ERDF co-financing sum: PLN 20 million



Architectural design: Autorska Pracownia Projektowa "ARCH-STUDIO" ("ARCH-STUDIO" Author Design Studio)

The goal of the project is to increase the existing surface of the Philharmonic with the assignment for chamber concerts. Above the increased part of foyer there was designed a terrace connected with the existing gallery by a glassed catwalk. The terrace will perform the function of a foyer to the concert hall, exhibition space and a place for chamber concerts. As a result of the project's implementation, the state of infrastructure of the Opole Philharmonic will be improved, which will increase the level of the offer. Also, the quality of the concert reception will be improved by the assembly of new sound, multimedia and lighting systems. In addition, new services will be introduced, e.g. short audiovisual presentations from concerts placed on the Opole Philharmonic Internet website. The project will also enable the combination of various forms and artistic genres, and thus the increase in the attractiveness of concerts by the use of multimedia.

9. Beneficiary: European Centre of Krzysztof Penderecki's Music

Project title: Construction of the European Centre of Krzysztof Penderecki's Music in Lusławice

Estimated total project cost: PLN 64.95 million

ERDF co-financing sum: PLN 50 million



Architectural design: prof. dr inż. J. Grabacki, mgr inż. M. Szefer, mgr inż. A. Mormoński, mgr inż. M. Grabiał, mgr inż. J. Zdeb, DDJM – Biuro Projektowe (Design Office) – arch. M. Dunikowski, arch. J. Kutnowski

The main goal of the project is the construction of Krzysztof Penderecki European Music Centre. The Centre will include concert halls, didactic rooms (e.g. ballet room, dressing rooms, practice rooms, reading room and conference room). All rooms will be comprehensively furnished. The investment will contribute to the reduction of civilisation gap by furnishing of one of the most important culture institutions into a high-class building, which enables not merely the organisation of concerts but also of chamber ballet performances.

ACTIVITY 11.3. INFRASTRUCTURE OF ARTISTIC SCHOOLING

1. Beneficiary: Fine Arts Academy in Warsaw

Project title: Construction of a New Building and Extension of the Present Building of Fine Arts Academy in Warsaw

Estimated total project cost: PLN 65.54 million

Co-financing sum: PLN 41.14 million



Photo: JEMS Architekcyj Sp. z o.o.

The subject of the project is the construction of the new building and the expansion of the existing building for the purposes of the Academy of Fine Arts in Warsaw, one of the best recognised artistic schools in the country. The project envisages the restoration of the existing building's historical outlook in the target location, liquidation of the superstructure erected after the Second World War, and modernisation of some interior elements necessary for the functioning of the old and new building. Additionally, in the part adjacent to the old building there will be constructed a new five-storey building with a hall, lecture halls, sculpture studios and stage design studios.

2. Beneficiary: Fine Arts Academy in Gdansk

Project title: Increasing Access to Artistic Education by Improving Infrastructure Condition of the ASP in Gdansk

Estimated total project cost: PLN 31.23 million

ERDF co-financing sum: PLN 21 million



Architectural design: mgr inż. arch. Jadwiga Jarczuk, mgr inż. wnętrz Agata Semka, mgr inż. arch. Jerzy Biliński

The subject of the project is the reconstruction and modernisation of the buildings belonging to the Academy of Fine Arts in Gdańsk, one of Poland's oldest schools educating specialists in the field of plastic arts. The works will refer, for example, to the conservation of the elevation of the Straw Tower, which is one of the most valuable historical monuments in Gdańsk, modernisation of the main didactic building with the renovation of elevation, reconstruction of the existing library with the completion of mezzanine, reconstruction of the existing auditorium and hall situated in the building of the great armoury, and modernisation of the senate meeting room with its adaptation to multimedia presentations.

3. Beneficiary: The Karol Lipiński Academy of Music in Wrocław

Project title: Extension of the Academy of Music in Wrocław – Construction of a Music-Didactic Room together with its Infrastructure

Estimated total project cost: PLN 51.89 million

Co-financing sum: PLN 34 million



Architectural design: J. Aurelia Sikiewicz

The subject of the project is the construction of the didactic and music room for the purposes of the Academy of Music in Wrocław, one of the top academies in the country that educates young specialists in the field of music. The project will involve the construction of large and small concert hall, two complexes of study rooms ensuring conditions for recording, production of electro-acoustic, computer, theatrical and film music communicated with concert hall. The complex of lecture halls, practice and didactic rooms will be built. The project envisages the expansion of existing educational offer and the establishment of new faculties and specialisations (e.g. Interdisciplinary Chair of Sound Direction, Chair of Opera and Theatre Stage Design, Music Therapy, Computer Composition Study).

4. Beneficiary: Construction of a New Building for the Karol Szymanowski College of Music of the 1st and 2nd degree in Wrocław

Project title: Karol Szymanowski College of Music of the 1st and 2nd degree in Wrocław

Estimated total project cost: PLN 40.07 million

Co-financing sum: PLN 33.29 million



Photo: Lukasz Brach – Pracownia Projektowa Brach (Brach Design Studio)

The project envisages the construction of the new building of the Music School of General Education of 1st and 2nd degree in Wrocław. There will be constructed didactic rooms (including chamber concert halls), as well as technical, administrative and social rooms. As part of the project, the following measures are planned: preparation of architectural concept, preparation of construction design, preparatory works, construction of the new building, and area management. The project's execution will result in the expansion of educational and cultural offer, including meeting the needs of the disabled.

5. Beneficiary: State School of Music of The 1st and 2nd degree in Suwalki Conversion and New Equipment

Project title: Improvement of the Educational and Cultural Offer of the PSM in Suwalki by Extension,

Estimated total project cost: PLN 31.94 million

ERDF co-financing sum: PLN 27.02 million



Architectural design: Biuro Projektowo-Badawcze MIASTOPROJEKT-BIALYSTOK (MIASTOPROJEKT-BIALYSTOK Design and Research Office)

The project refers to the expansion and reconstruction of the State Music School of 1st and 2nd degree in Suwałki. The project's execution envisages the creation of new element of infrastructure of the concert hall for 300 seats. Innovative solutions will be introduced to the building's structure, which will enable the

proper reception of sound and secure from noise emission. Additionally, the plan includes the expansion of the previous building of the State Music School of 1st and 2nd degree, purchase of music instruments, purchase of building's furnishing, computer and multimedia equipment. The new school building will meet the latest technical and technological trends.

6. Beneficiary: Sosnowiec Municipality

Project title: Construction of the Concert Hall at the Music Schools Complex in Sosnowiec

Estimated total project cost: PLN 41.18 million

Co-financing sum: PLN 20.59 million



Photo: Zbigniew Gliwa

The subject of the project is the construction of the concert hall with a background, which will house practice rooms for students and rooms for collective and individual didactic classes at the Music School Complex in Sosnowiec. The constructed building will have high acoustic parameters. The rooms constructed as part of the project will perform concert function and serve the purpose of organisation of national concerts, hearings, international music competitions, music broadcasts and small stage forms. The design of the new concert hall includes the background which will house practice rooms for students of percussion class that require deafening, practice rooms and rooms for collective and individual didactic classes. The Jan Kiepura Music School Complex in Sosnowiec has ambitious educational and cultural programme envisaging a number of events, including the national and international ones. The new concert hall will enable its execution.

7. Beneficiary: I. Paderewskiego Music Schools Complex in Białystok

Project title: Expansion and Conversion of the Music Schools Complex in Białystok

Estimated total project cost: PLN 24.97million

ERDF co-financing sum: PLN 20.82 million



Architectural design: Biuro Projektowo-Badawcze MIASTOPROJEKT-BIALYSTOK (MIASTOPROJEKT-BIALYSTOK Design and Research Office)

The project results from the identified problems concerning the currently functioning infrastructure. The present condition of premises considerably restricts the didactic possibilities. Today, the building houses four schools: State Music School of 1st degree, Branch of the State Music School of 1st degree at the Music University of Frederick Chopin – Instrumental and Pedagogical Faculty in Białystok, State Music School of 2nd degree, and Music School of General Education of 2nd degree. The project's goal is to modernise the infrastructure of the Music School Complex and to adapt them to the currently valid standards and educational requirements. The works forming the subject of the project involve the demolition of the one-storey school building due to its poor technical condition, the construction of a new two-storey building with basement, ground floor and upper floor on this site, and the construction of a new building. The newly-constructed building will enable to establish a music school of general education of 1st degree with the preservation of the rooms of music school of 2nd degree. New didactic rooms will also be constructed.

